

UChicago Careers in Journalism, Arts, and Media

Journalism, arts, and media converge and flourish at the University of Chicago. Through the University of Chicago's strong liberal arts curriculum, and the new Reva and David Logan Center for the Arts, students pursue multiple, interdisciplinary realms of knowledge and practice, even as they seek to become experts in specific areas of interest. As part of Career Advancement, **UChicago Careers in Journalism, Arts, and Media (UCIJAM)** provides essential pre-professional opportunities and a focus on entrepreneurial thinking to help students launch successful careers in these fast-changing fields.

One-on-One Advising

UCIJAM provides students ready access to an experienced career counselor who works closely with colleagues across the University. One-on-one advising consists of three main elements:

- Arriving at a mutual understanding of the student's abilities, needs, and aspirations
- Developing career goals and attainment strategies
- Continual coaching, encouragement, evaluation, and critique

Metcalf Internship Opportunities

The Jeff Metcalf Internship Program provides paid, substantive internships exclusively to UChicago students. Internship opportunities are available to students each year in fields including journalism, arts and culture, business and consulting, publishing, and research. UCIJAM students have interned at organizations including:

- About Face Theatre
- The Art Institute of Chicago
- The Atlantic
- Bloomberg
- Chicago Humanities Festival
- CNN
- Details Magazine
- Field Museum
- Mark Morris Dance Group
- Metropolitan Museum of Art
- MTV
- National Public Radio
- O, The Oprah Magazine
- Paramount Pictures
- Sony Music Entertainment
- Studio Gang Architects

UChicago Degree AB'11,
Languages & Literatures
Home Karachi, Pakistan
Occupation Jeff Metcalf
Fellows Intern at
Kartemquin Films;
Coeditor of Diskord



AYESHA SIDDIQI

"Growing up in a country notorious for its media censorship and cycles of military rule, I became exposed to socioeconomic turmoil at a very young age and, consequently, began to appreciate the notion of free inquiry and unbridled academic curiosity. I chose UChicago because it is certainly known for this."

Workshops

Artists, journalists, media professionals, and scholars with industry expertise present on campus and hold discussions throughout the year for students interested in the arts and media. Past alumni panels have included the Professional Practices Series, in which alumni in various arts-related fields shared their experiences and answered student questions.

Treks

UChicago Careers in Journalism, Arts, and Media students visit organizations in Chicago and around the country in order to expose them to a wide variety of careers and workplaces. Several treks are available to students throughout the academic year, including destinations such as Chicago, London, Los Angeles, and New York City.

Field Experience

UCIJAM provides hands-on opportunities in the field, such as apprenticeships with mentors in which students may contribute to a professional's practice in exchange for discipline-specific critiques, experience and career guidance. Students also have the opportunity to interact and collaborate with artists-in-residence.



THE UNIVERSITY OF
CHICAGO

**Career
Advancement**

Office of Career Advancement

Ida Noyes Hall, 1212 E. 59th Street, Chicago, IL 60637
773.702.7040

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Student Organizations

Students are exposed to the arts in practice through the professional and student-run organizations that thrive on campus and in the community. From Doc Films and Motet Choir to the Chicago Maroon and the Shady Dealer, over 70 student arts groups and 20 student publications offer students a wide range of venues to pursue their interests.

New Center for the Arts

In the spring of 2012, the Reva and David Logan Center for the Arts opened its doors. The Logan Center evolved out of cross-disciplinary faculty, student, staff, and alumni discussions that are characteristic of UChicago's culture. Over eight years in the making, the Logan Center is a versatile, state-of-the-art environment for art-making, critical inquiry, and a fruitful interaction between the two. Performance spaces, digital media equipment, studios, and practice rooms provide spaces for all kinds of exploration in the arts and media.

Fellowships and Grants

A wide variety of scholarships and grants are available to fund student pursuit of journalism, arts, and media, including:

- Arts Council Summer Fellowships
- Claire Rosen & Samuel Edes Foundation Prize for Emerging Artists
- Student Fine Arts Fund
- UChicago Arts Grants

Alumni Board of Governors Externship Program

First- and second-year students spend spring break shadowing alumni in a wide range of fields, including writing, arts administration, and broadcast media.

Alumni Directory

The Alumni Directory is an online database of alumni from across the University who are available to provide informational interviews. Students have the opportunity to hear firsthand from alumni who have translated their UChicago educations into rewarding careers in the arts and media.

Graduate School and Professional Studies

Students interested in pursuing professional and graduate degrees in the arts and media meet with counselors, faculty, and staff across the University to learn more about the application and selection process.

Alumni Leaders in the Journalism, Arts, and Media

- David Broder, AB'47, AM'51, Pulitzer Prize winner for commentary; columnist for the Washington Post
- David Brooks, AB'83, columnist for the New York Times
- Anna Chlumsky, AB'02, Emmy-nominated actress in HBO's series "Veep"
- Ana Marie Cox, AB'94, founding editor of the Wonkette blog
- Philip Glass, AB'56, composer and musician
- Wolf Kahn, AB'51, artist

- Rick Perlstein, AB'92, columnist and author of Nixonland (2009)
- Nate Silver, AB'00, founder of FiveThirtyEight.com
- Susan Sontag, AB'51, critic, literary theorist, political activist, and author, most noted for her critical essays Against Interpretation (1966)

The UChicago Careers in Journalism, Arts, and Media program is made possible by the generous support of Michael Klingensmith, AB'75, MBA'76, publisher and CEO of the Star Tribune Media Company LLC, as well as by many other alumni supporters.

Taking the Next Step

Each January, the College holds a daylong career-planning event for second- and third-year students. Students attend panels with alumni from around the world and a keynote presentation by a prominent alumni speaker. Hundreds of alumni attend this event to discuss the ways in which they have put their UChicago educations to use. Recent participants involved in journalism, arts and media have included Lester Munson, JD'67, a reporter at ESPN; Sarra Jahedi, AB'09, a writer, director, & actor; and Claire Mazur, AB'06, CEO and co-founder of the fashion website Of a Kind.

Apprenticeships

UCIJAM Apprenticeships are part of the Metcalf Program and provide UChicago undergraduates with paid, experiential opportunities in the arts and journalism. Apprentices are placed with professionals and small organizations that administer on-the-job mentoring and training in these fields. In many cases, these apprenticeships provide "below the line," hand-on experience that students would otherwise not have access to. Apprentices work between five and ten hours a week in opportunities that facilitate engagement with working artists throughout the academic year and the summer. UChicago students have completed successful Apprenticeships with the Newberry Consort, Redmoon Theater, Von Orthal Puppets, and with poets, filmmakers, and comic book artists.



TARIQA KHATTAR
UChicago Degree AB'11,
History and Cinema & Media
Studies
Home New Delhi, India
Occupation Film crew
member at Fire Escape
Films

"The UCIJAM workshops bring in journalists from publications like the Chicago Tribune or from the Chicago News Cooperative, and they teach you the skills you need to write a publishable article."



GRETA HONOLD QAIYUM
UChicago Degree AB'08,
Anthropology
Home Chicago, IL
Occupation Actor
and Producer

"When I finished my UChicago thesis, I realized I knew enough to know that I didn't really know anything. Every bit of knowledge that you attain, you're just scratching the surface... you have to strive for constantly working towards the next thing, knowing that you're never going to know it all."



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